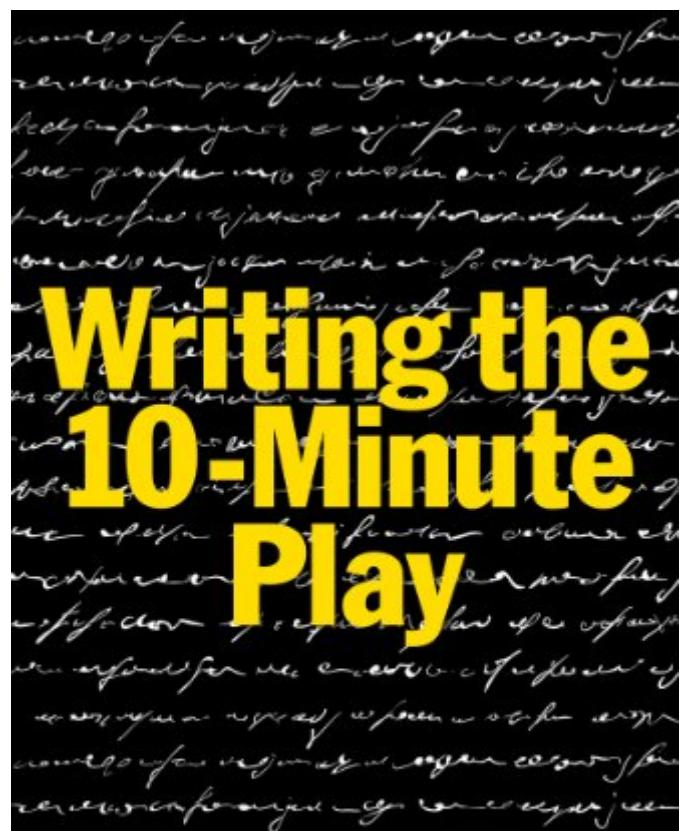


The book was found

Writing The 10-Minute Play



Glenn Alterman



Synopsis

(Limelight). This book is written for the beginning or seasoned playwright, as well as for actors (or anyone) wishing to attempt their first ten-minute play. Every aspect of writing a ten-minute play is covered, from perking with an idea, to starting the play, to developing it, to effective rewriting, to completing it, even to how to get the most out of readings of your play once you've finished it. Writing the 10-Minute Play also reveals the best ways to market your play and includes an extensive listing of ten-minute play contests. The guide contains many in-depth interviews with international playwrights who have had substantial success with their ten-minute plays, as well as publishers of ten-minute plays and producers of ten-minute play festivals. Included as well are several award-winning ten-minute plays, followed by a discussion by the respective playwrights on how they went about creating their play, from start to finish. The final chapter offers tips and suggestions from artistic directors of ten-minute play festivals and from well-known playwrights whose ten-minute plays have received awards and publishing deals.

Book Information

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Customer Reviews

4.0 of 5 stars "Writing the 10-Minute Play" was a very helpful and encouraging book to read for

writing plays, not just the 10-minute version, but the ideas can be applied more broadly as well. As a Chicago-based playwright, actor and teaching artist myself, I can relate to Glenn Alterman's background, but I can't match this Guinness record writing machine (Author of "Most Published Original Monologues"). So, even though I've had some playwriting experience, I was able to glean a number of good ideas and tips, and Alterman supplements these with nice examples that help illustrate the point, as well as perspectives from people representing various aspects of the process. I appreciated how Alterman broke things down and took me through each step of the way from creation through first and final draft. But the book's title is a bit misleading, because Alterman didn't leave it at just writing, but also took me through the business side, which is sometimes neglected and could be where we need the most help. In all, there were some useful takeaways for me on this, as there probably will be for most, and more so for someone just coming into the joys of writing plays.

This incredible book has made my playwriting extremely easy from beginning to end. As a beginning writer, I was not sure where to begin with my ideas. From cover to cover, the book has guided me through the entire process. I never realized that I could ever write a play, but this wonderful book makes the entire process very easy. Writing the 10-Minute Play is highly recommended and very easy to follow. If you ever thought about writing a play This is the Book!

This book teaches actors how to use their acting skills to write a ten minute play. This book was incredibly helpful and the reason I was able to write a wonderful 10 minute play.

I absolutely love this book. Many people don't even realize that 10 minute plays even exists. Glenn Alterman, an amazing author in all-things-theatre, really breaks down concepts in writing a play that lasts exactly 10 minutes! The beginning, the middle, and the end.

Wonderful and informative book. Would highly recommend it for writers to refresh there skills.

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